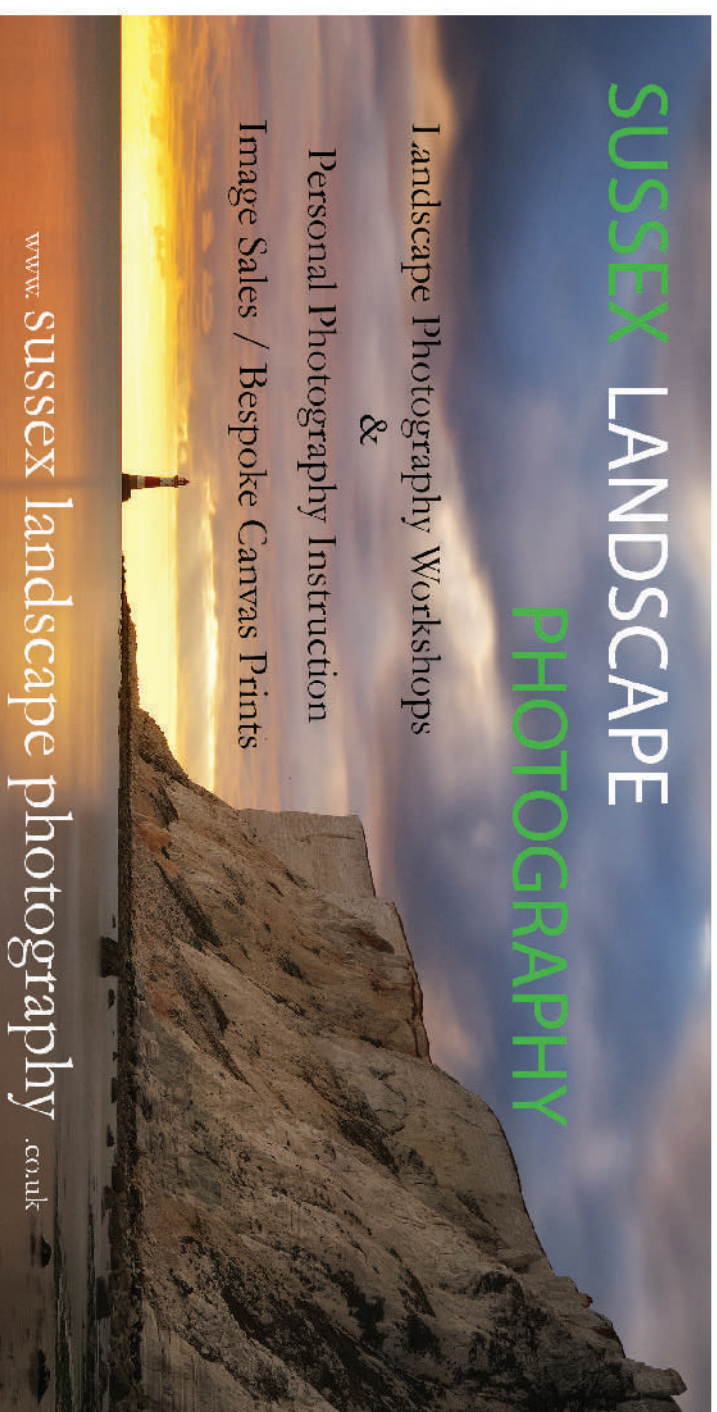


**SUSSEX LANDSCAPE PHOTOGRAPHY**

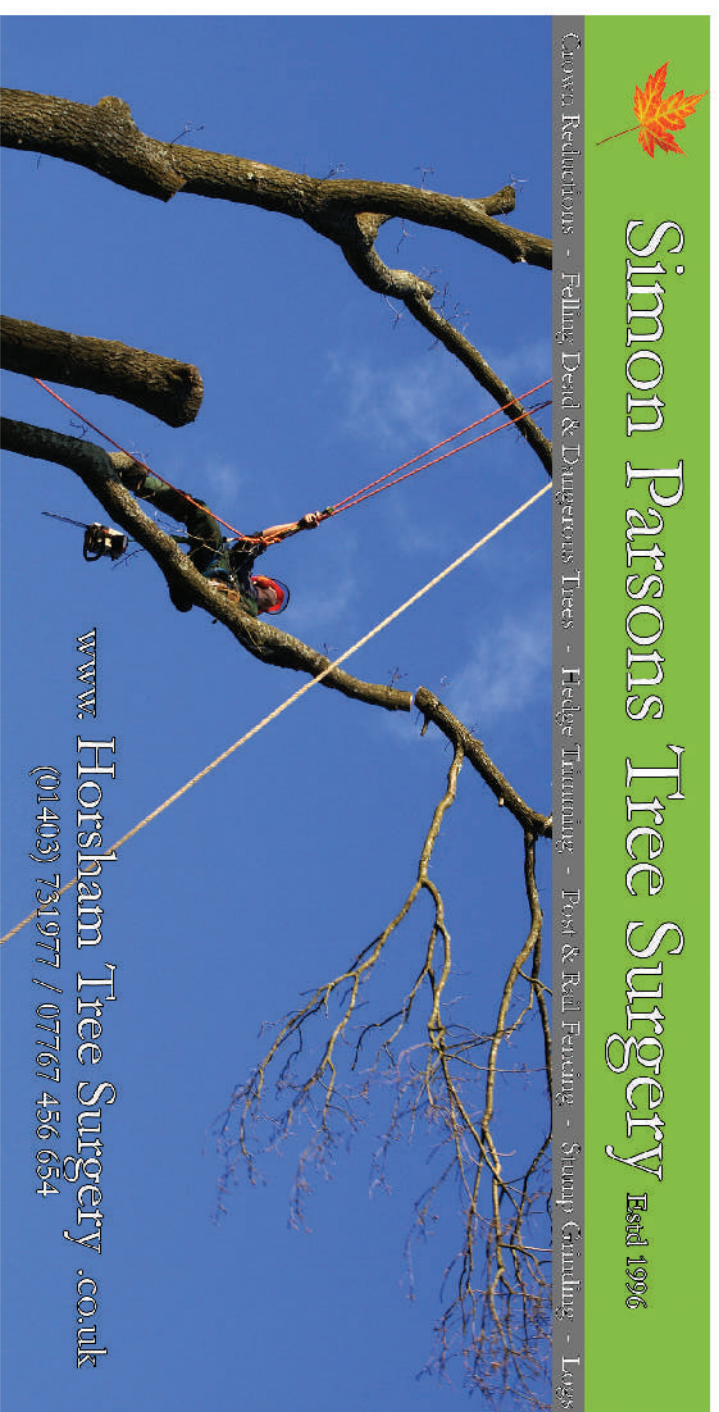
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**NEW HOME FOR SUSSEX TREASURES**

The county has the most extensive collection of memorabilia and cricketing artefacts outside Lord's and now they have a home to match as Richard Barrow explains

**HORSHAM FESTIVAL 2011 | 23**

The new Sussex Cricket Museum will open at 10.30 on 12th July during the TV Championship match with Hampshire. In rough terms, the layout will consist of an office to house a selection of key reference material including Wisdens and our collection of Sussex 'Year Books'. A secured archive area will house our more important and rare books and albums, scorecards, photographs, press cuttings, autographs and letters.

The main body of the museum will consist of the exhibition of the history of Sussex cricket with people focussed timeline theme, covering cricket played in Sussex from the 18th century to Matt's heroes in the Ashes 2010. It will cover the evolution of county house cricket to the modern professional era and the second 'Golden Age' of Sussex cricket.

There will be a strong emphasis on participation. Indeed one section of the museum will be dedicated to interactive cricket-related games and skills specifically aimed at kids. Finally, we bring to develop an online virtual tour of the museum linking into both our website and our interactive displays.

There is no question we are being very ambitious in our desire to have the best cricket museum in the country.

I know with the enthusiasm and dedication of the Trustees, we will be able to pull off our ambitious job. We have a team to deliver the project to fulfilment. It is critical that we develop a plan to sustain our new annual overheads and with this in mind we have launched our new 'Friends of SCMET' programme. All we ask is a minimum donation of £10 per year. In return, we will be pleased to offer you a range of benefits including: Or 'The Sea' - two Sussex cricketers in the Friends of SCMET Museum; an invitation to our annual tea for the Friends of SCMET; priority opportunity to purchase SCMET merchandise; publicising your Sussex cricket; and best of all, historic cricket locations become a 'friend' of SCMET. If you would like to become a 'friend' of SCMET, please contact our secretary, Jon Filby at: [jonfilby@scmet.org.uk](mailto:jonfilby@scmet.org.uk)

**SCMET secretary Jon Filby and his team are working hard to get ready for the opening of the new museum on July 12.**




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Left: Luke Wright  
Right: Bill Athey

depicted following the turmoil of the winter, but unbeaten in the championship - with just the draw to play for on the final day, which to their credit, they almost managed.

The championship-winning years all featured comprehensive home victories, Mustajab Ahmed not surprisingly enjoying some very fruitful days, one of the highlights being 2003 when after a run-out for the first three days, Sussex dismantled the Nottinghamshire batting on the final morning en route to a ten-wicket triumph. Musty took six scalps, including a brilliant one-handed slip catch from Tony Cooley to dismiss Kevin Pietersen cheaply.

Pietersen produced a typically pugacious, century in the first innings, but that was equated four years later by a master-class from Chris Adams on the Saturday. The steeper fall seven runs short of a double century as Durham were crushed by an innings.

One man with happy memories of this venue is Richard Montgomery, having reeled off three centuries and two fifties, including carrying his bat in 2002 against Leicestershire, a match also significant for a bowler from each side taking seven wickets in an innings - Rodin Warren-Jenkins on his home patch, and Devon Malcolm.

But they were not the first magnificent centuries in that particular fixture, as a quite phenomenal performance from Eddie Hemmings in 1939 earned Sussex to an innings victory inside three days, despite the first being washed out. The hosts only recorded a

moderate 271, but just over 24-hours later, the 44-year-old had followed up his 527 with 73!

For me though, my two most memorable days came in limited overs cricket, and in starkly contrasting weather. The post-revolution team of 1997 had not won a Sunday League game thus far, and would have been outsiders at the start of a strong Kent side had posted 220/5, but a perfectly timed chase on a sun-drenched afternoon was sealed in the final over, with an unbeaten century from 'Bearacle' Bill Athey.

Nine years on, and a C&G group game with Somerset was reduced to 24 overs a side and in pursuit of 159, the Sharks were in a mess at 16/4, but recovered to 66/4 when the rain returned. With Somerset well ahead on the Duckworth-Lewis and any revised target likely to do Sussex no favours, it looked like the game was up, but a seriously concerted effort by ground staff and plenty of volunteers got the game back on with 122 needed off 17 overs. Matt Prior was out straightaway, but Martin Jenkins and an emerging Luke Wright launched a thrilling assault to reach the finishing line with 110 balls to spare. They should have engraved Sussex's name on the trophy, there and then.

As with all our grounds, how much longer the festival will last is unknown, but there can be few in the county that had that link between junior and county cricket so everlastingly... but then I might be a little biased.

**John Barnett comments on cricket for BBC Radio Sussex**

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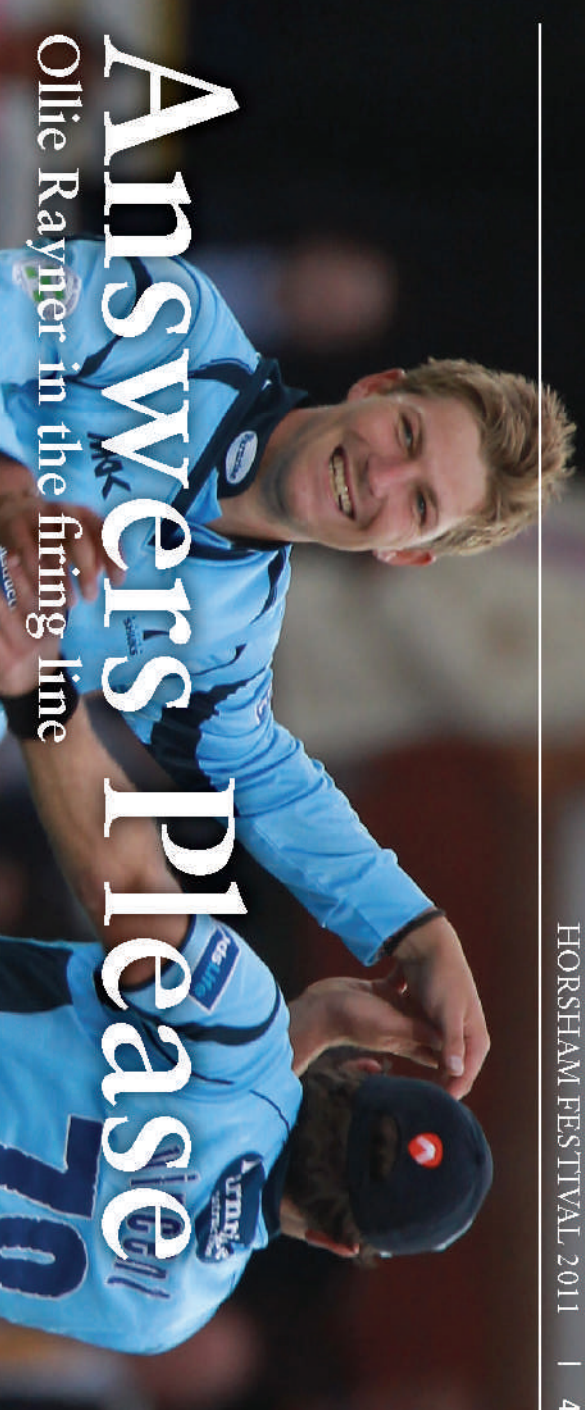
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**Answers Please**

Ollie Rayner in the firing line

**HORSHAM FESTIVAL 2011 | 43**



**Who is the biggest joker in the squad?**

It's a close one between Hoddy and Hoory.

**Who is the best trainer?**

Address to the bat! I'd have to say Moony again.

**What are your other interests outside cricket?**

My X-Box! I'm not shy on a night out and I play golf. That's about it to be honest, I seem to be beating the other squad members at golf at the moment.

**What's the best advice you could give to an aspiring cricketer?**

Just to enjoy it really. There's no point doing anything otherwise, luckily being a cricketer is a great job to have, like anything in professional sport you've got to enjoy it and stay relaxed. If you're good enough, you'll go a long way.

**What's the biggest lesson you've learned so far in your career?**

I don't think I ever seem to learn a lot!

**Who has had the biggest influence on your career?**

Chris Priest, he picked me up from a village club and he picked me out of 700 kids at Eastbourne. So he's got to be my biggest influence in cricket. Wilson is our team analyst these days.

**Who do you see as the Sharks' biggest rivals for the Friends Life T20?**

Somerset and Hampshire have both reached the knockout stages and they have both got a lot of potential match-winners - but then again so have we!

**What's the best thing about playing for Sussex?**

I'd like to see the banner put, don't think that's being honest! I've grown up here in Sussex and I've got some great friends that I've played cricket through the years with. There are a lot of youngsters who have come through at a similar age so being with my mates and playing from the county I'm from are the best things.

**Which cricketer do you play like the most?**

Probably Kevin Pietersen with the bat and I'd say I'm a mixture of Sibleham Ben and Graeme Swann with the ball!

**Who was your cricketing hero as a youngster?**

I got into cricket quite late but I've always admired Andrew Flintoff and Chris Genge, basically because they're big hitters of the ball.

**What has been your greatest moment in Sussex shirt?**

My first five for and being a part of the 70 side here, I really enjoy it. Apart from the PROBIZ County Ground, Hove, which is your favourite ground to play at and why?

The Salmons at Eastbourne because of the great bats and a good pitch! Seriously though it's probably been said a million times but Lord's has got to be up there. Like Old Trafford too as it tends to turn.

**Who is the worst dancer in the squad on a night out?**

They're all pretty shocking, but I've definitely got to say Murray Goodwin.

**Who has the worst dress sense?**

That's another good one with this lot. Chris flash for me, he dresses like an old man!

**Who has the worst taste in music?**

I'd probably have to say Luke Wells, Waddy has got a dreadful taste. It's all very recent pop stuff. It's no good, there's no thought gone into it!



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