

# RHS RHS Flower Shows - Chelsea, Hampton Court and Tatton Park

## Background

Ideas has managed the marketing for the Royal Horticultural Show's three flagship events since 2004. This includes the world renowned Chelsea Flower Show, the Hampton Court Palace Flower Show (the world's largest annual flower show) and the RHS Flower Show at Tatton Park.

Ideas develop a creative identity for each show, plan and buy the media and then implement an above and below the line visitor campaign for each of the shows. The media selection includes radio, national press and magazine advertising, inserts, door drops, posters, EDM, direct mail, field marketing, outdoor, and on-site signage.

## Strategy

The objective is to achieve 158,000 advanced ticket sales for Chelsea, 165,000 for Hampton and 105,000 for Tatton. The campaign targets four key groups within a 60 minute drive time of the show:

Members of the RHS who have visited the show in the past Members of the RHS that have never visited the show Past visitors who are not RHS members Those with an interest in gardening

The shows need to be communicated as a great day out/social event as well as somewhere you can be inspired by stunning floral displays, plants and show gardens.

## **Creative Execution**

#### Chelsea

For the last three years, Ideas have commissioned an artist to draw a selected flower to be used as the identity for the show. Such a unique piece of art reflects the calibre and stature of the show.

#### Hampton and Tatton

Whilst maintaining the RHS brand, each show needs to reflect its own unique characteristics.Each year, strong identities are created to communicate the experience of visiting the shows. It is essential that the creative works well across all communications, including the on-site signage.

RHS Chelsea 2007



### RHS Tatton 2007



#### RHS Hampton Court Palace 2007





