THEIVY

VISUAL STANDARD GUIDELINES 2010

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1.0 The Brand

THEIVY

The Brand 1.1 Our Brand

THEIVY



When owner Abel Giandellini and Maitre d'Hotel Mario Gallati joined forces in 1917, their modest café soon gained favour amongst the theatre community. The name The Ivy was adopted when actress Alice Delysia quoted a popular song of the day "don't worry, we will always come to see you, we will cling together like the ivy".

The space we know today closely resembles the grand restaurant created by the original duo back in their heyday. Over the years, The Ivy has changed hands on numerous occasions but in 1990 it underwent a renaissance and was refurbished and re-launched with leading contemporary artists creating site-specific commissions.

The Ivy is a classic dining room and a private dining room concept based on a traditional English brasserie format. The menu covers most of the bases of an international offer and has evolved from the philosophy of Escoffier.

The emphasis is always on ingredients of exceptional quality, carefully prepared, executed and served in relaxed and comfortable surroundings. The brasserie-style menu continues to offer favourites such as 'bang bang chicken', 'Thai-baked sea bass with fragrant rice and soy dip' and 'shepherd's pie' and 'The Ivy hamburger'.

The furnishings and decor is all classic brasserie; leather banquettes, wood panelling, white linen tables with very traditional glassware, cutlery and table settings.

The Ivy also has a collection of contemporary art that interfaces seamlessly with the fabric and design of the restaurant.



The Brand 1.2 Brand Identity

THEIVY

The logo

There are different ways in which The Ivy logo can be used.

i. Full colour ii. Black

Please ensure that the logo's legibility is in no way compromised and that the different colours are all equally visible against the background. When placing the logo over a coloured background, use the white-out design. The full colour logo works best on a white background.

Do:

- Refer to the visual standard guidelines for correct colour and usage (refer 1.4 Colour Palette).
- Use the logo on all The Ivy branded applications.
- Maintain the height by width aspect ratio.

Do not:

- Change the colour of the logo.
- Change the orientation of the words 'The Ivy'.
- Rotate the logo.



THEIV

White-out

Black

Pantone 555c



The Brand 1.3 Brand Identity Considerations

THEIVY



Logo spatial considerations

The space occupied by the logo and the area in which it 'sits' are important considerations.

In order to protect its visibility, a minimum 'clear space' area must surround the logo at all times. In this way, we protect against visual clutter and allow the logo to sit within a safe area.

The logo should never appear less than 5mm height.

Minimum height THE VY 5mm is the minimum height

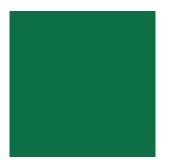
Identity restrictions





The Brand 1.4 Colour Palette

THE IVY



Ivy Green Pantone 555c C:100 M:50 Y:100 K:0

Primary Colour Palette

After the brand name, the primary colour is the second most important element used to identify the brand.

Please ensure that the colour is specified correctly.

Be creative and tasteful with the use of the colour palette. Use care and attention when combining colours. Please do not introduce any other colours into the palette.



The Brand 1.5 Typography

THEIVY

Standard font

Times New Roman Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Times New Roman Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Times New Roman Italic *ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz* 0123456789

Alternative font

Copperplate Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Copperplate Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Copperplate Light ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789



The typeface selected must never be altered or condensed in any way and should be kept consistent throughout all applications.

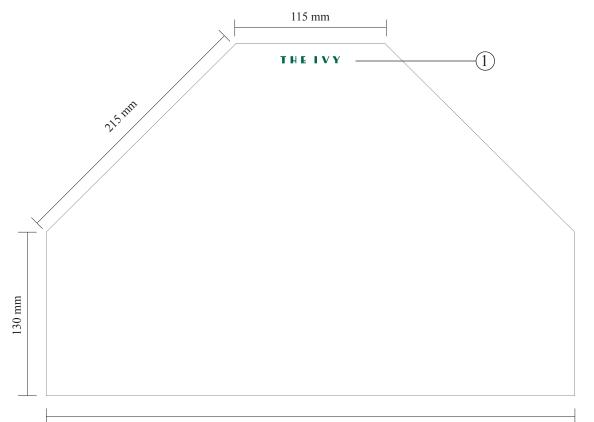
Times New Roman is used for all printed materials within The Ivy brand, for both heading and body text as well as for all the food and beverage menus. The font is available in regular, bold and italic weights.

Alternatively, Copperplate is used for sub heading on some business stationery such as the business card, bill folder, letterhead and envelopes. The font is available in regular, bold and light weights.

2.0 BRANDED APPLICATIONS

Branded Applications 2.1 Place Mat

THEIVY



Design Specifications

Brand identity
 Colour code:
 Ivy Green - Pantone 555c

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications

Dimensions: 420 mm (W) x 280 mm (H)

Paper Stock

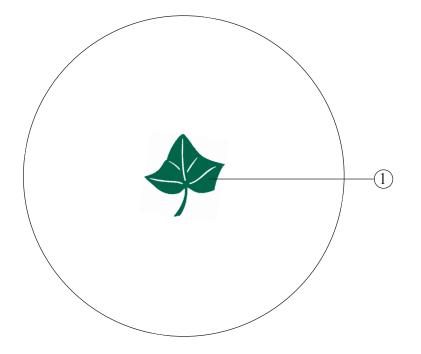
100 gsm croxley heritage ivory with cut corners

420 mm



BRANDED APPLICATIONS 2.2 DRIP MAT/ BEER MAT





Design Specifications

Image: The Ivy Leaf
 Colour code:
 Ivy green - Pantone 555c

*Element 1 MUST appear at all times in this type of artwork

Technical Specifications Dimensions: 85 mm diameter

Paper Stock 500 gsm white mat board with die cutting



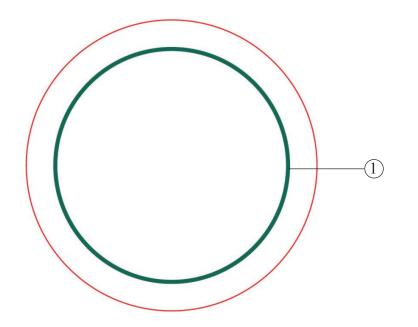
Branded Applications 2.3 COASTER



Design Specifications 1. Colour code: Ivy green - Pantone 555c

Technical Specifications Dimensions: 90 mm diameter

Paper Stock 7 ply white wax back tissue with die cutting BRANDED APPLICATIONS PAGE 2.3





Branded Applications 2.4 À La Carte Menu





Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Menu:

2.a) Catergory:

Times New Roman Bold, upper case, centred

2.b) Items and pricing:

Times New Roman Regular, sentence case, aligned left

2.c) Descriptions:

Times New Roman Italic, lower case, aligned left

2.d) Footer:

Times New Roman Regular, sentence case, aligned left

3. Reverse cover

Text style:

Menu items are written in lower case with the exception of the first letter which is capital.

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications

Dimensions: 297 mm (W) x 420 mm (H)

Paper Stock

240 gsm popset brilliant white



Branded Applications 2.5 Vegetarian Menu





Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Menu:

2.a) Sub-heading:
Times New Roman Bold, title case, centred
2.b) Items and pricing:
Times New Roman Regular, sentence case, aligned left
2.c) Descriptions:
Times New Roman Italic, lower case, aligned left
2.d) Footer:
Times New Roman Regular, sentence case, centred

3. Reverse cover

Text style:

Menu items are written in lower case with the exception of the first letter which is capital.

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications

Dimensions: 210 mm (W) x 297 mm (H)

Paper Stock

240 gsm popset brilliant white



Branded Applications 2.6 WEEKEND MENU





Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Menu:

2.a) Sub-heading:

Times New Roman Bold, upper case, aligned centre

2.b) Items

Times New Roman Regular, sentence case, aligned centre

2.c) Footer

Times New Roman Regular, sentence case, aligned centre

3. Reverse cover

Text style:

Menu items are written in lower case with the exception of the first letter which is capital.

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications

Dimensions: 148 mm (W) x 210 mm (H)

Paper Stock

135 gsm popset brilliant white



Branded Applications 2.7 Cocktail Menu Inside



THEIVY

Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Menu:

2.a) Main catergory:

Times New Roman Bold, upper case, aligned centre

2.b) Sub catergory:

Times New Roman Regular, sentence case, aligned left

2.c) Items:

Times New Roman Bold, title case, aligned left

2.d) Descriptions and pricing:

Times New Roman Regular, sentence case, aligned left 2.e) Volume:

Times New Roman Regular, lower case, aligned right

Text style:

Menu items are written in lower case with the exception of the first letter which is capital.

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications

Spread Size:

420 mm (W) x 297 mm (H)

Folded Size:

140 mm (W) x 297 mm (H)

Paper Stock

135 gsm popset brilliant white with folding



Branded Applications 2.8 Cocktail Menu Reverse

50ml 8.00

8.00 10.50

THE IVY

DIGESTIFS Cognac

Maxime Trijol Classic VSOF

Courvoisier VSOP Exclusif

Remy Martin VSOP

Design Specifications 1. Brand identity: The Ivy logo

Colour code: Ivy green - Pantone 555c

2. Menu:

2.a) Main catergory:

Times New Roman Bold, upper case, centred

2.b) Sub catergory:

Times New Roman Regular, sentence case, aligned left

2.c) Items and pricing:

Times New Roman Bold, title case, aligned left

2.d) Volume:

Times New Roman Regular, sentence case, aligned right

3. Text:

3.a) Heading:

Times New Roman Bold, sentence case, centred 3.b) Sub-heading

Times New Roman Italic, sentence case, centred

3.c) Body text

Times New Roman Regular, sentence case, aligned left

4. Reverse cover

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications

Spread Size: 420 mm (W) x 297 mm (H)

Folded Size: 140 mm (W) x 297 mm (H)

Paper Stock

135 gsm popset brilliant white with folding



an excerpt from 'Mario of the Caprice by Mario Gallati, 1960 Remy Martin XO 19.00 22.00 Hine Antique XO 22.00 Leyrat XO Elite Courvoisier XO 23.00 Ragnaud Sabourin Alliance 35, Fo 25.00 "The Second World War brought difficulties and dangers to every-one. Restaurants were among the first casualties of the black-out. When war was first declared, our immediate idea at The Ivy was to close Ragnaud-Sabourin XO 25.00 Ragnaud-Sabourin Florilège 32.00 Maxime Trijol 1969 Grande Champag 47.00 down completely. We were prevailed upon to stay open for lunches, however, even though we closed during the evening. Most theatres were Courvoisier Initiale 52.00 neverse, even mongen we closed auting the events, when we the source unset were closed for the first few weeks of the war. Londoners were too upset and bewildered to go about for mornal way of life. Yet it was really sur-prising to see how quickly things swung back to more the threat-ened aerial bombarduet by the Nazis dut hot transpire. Soon, black-out or no black-out, we were filled for hunch and dinner, just as be-Trijol Ancestrale, Grande Che 52.00 Raenaud Sabourin Le Paradis, Grande Chamnaena 78.00 Lafragette 1906 90.00 Louis XIII 160.00 Out of no outck-out, we were intext to ninetime. Dist as to be-fore. Some of our clients appeared in ninetime. Dist as to be-their places being taken by newcomers, stage and sereen stars whole earners were to blossom during those evently layers. Our clien-tele went through some changes but we remained open day and night throughout the bitz and black-out. Marc Marc de Bourgogne 50ml 8.00 Marc de Champagne 8.00 9.50 Marc de Gewurztraminer Port During the bombings of 1940, the bomb which destroyed the Shaftes Taylor's 2003 LBV 6.75 During the combings of 1940, the comb which destroyed the Shattes-bury Theatre also blev in doors and windows all round the Cambridge Circus area. Not one window was left in the lyy the next morning, so we all worked with a will and boarded up the windows as best we could. By lunch-time we were almost ready to open, having worked Niepoort Colheita 1988, Tawny 13.75 Graham's 1991 15.25 Armagna 50ml 8.00 couid. By unch-time we were almost ready to open, naving worked since early morning clearing up the debris and the shattered glass. London had suffered a terrible night of bombing, and when they arrived the staff were red-eyed from inak of sleep. Eventually however, after hours of labour, we set the tables and opened the doors. Hooked around at the boarded-up windows and the troken glass sweep tinto the Baron de Sigognac 10 Years Old Domaine Hourtica 1980 16.50 Lasgraves 1973 18 50 Domaine Boingneres 1980 Bas Armagnac Folle 38.00 Baron de Sigognac 1945 52.00 corners and awaited our first lunch-time customers with some trepida tion. The beloved restaurant certainly looked the worst for wear. Baron de Lustrac 1900 95.00 Calvados The first customers to arrive were Joyce Carey and her mother, the late Dupont VSOP, Calvados du Pays d'Auge 8.00 Lillian Braithwaite. As they sat down Joyce looked around and ex-Domaine Dupont 1989, Calvados du Pays d'Auge 11.50 claimed: "What a terrible night it has been, Mario. But I am so glad that nothing has happened to the dear old Ivy!" 17.50 Calvados Camut Reserve de Semainville maine Dupont 1967 30.00 Lemorton 1957, Calvados du Domfront-32.00 Grappa 50ml 8.00 Luigi Francoli - Moscato Dolcetto, Claudio Alario 9.00 9.50 Sassicaia, Nannoni 10.00 Fragolino, Nonin Eau de Vi 50ml 8.00 Eau de Vie de Framboise 8.00 8.00 8.00 8.00 Eau de Vie de Kirsch Fau de Vie de Mirabelle Eau de Vie de Poire William



(3.a)(3.b)

THE IVY

The Ivy in war-time

4





2.a)

(2.c)

Branded Applications 2.9 Wine List Inside

					(2.0)			
					* denotes magnum available at twice bottle price	RED Europe		
					Côteaux de Peyriac, Massamier la Mignarde 2009 France	22.00	Rosso di Montalcino, Renieri, Tuscany 2006 Italy	62.)
	Vale de Clara Douro Branco,	23.75	Saar Riesling.	44.00	* Berry's Good Ordinary Claret 2007 France Bardolino, Monte del Fra, Veneto 2008 Italy	24.25	Nebbiolo del Langhe Mascarello, Piedmont 2007 Piedmont, Italy	67
	Quinta de la Rosa, Pinhão 2007 Portugal		Weingut Van Volxem 2008 Germany	44.00	Artazuri Garnacha, Bodegas Artazu,	26.75	Château Musar, Hochar 2002 Lebanon	77
	Marsanne/Viognier, Domaine de la Cessane, Vin de Pay's d'Oe 2008 France	24.25	Saint-Véran 'Les Terres Noires', Domaine des Deux Roches, Burgundy 2008 France	45.00	Navarra 2008 Spain		Toro, Bodegas y Vinedos Pintia 2005 Spain	87
_	Sauvignon Blanc 'Le Fumé Blanc',	26.50	Sancerre, Jean-Marc Crochet, Loire 2008 France	45.00	Pinot Noir 'Fumees Noires', J et F Lurton, Vin de Pays d'Oc 2008 France	28.25	Châteauneuf-du-Pane.	92
	Lurton, Vin de Pays d'Oc 2009 France		Pinot Grigio 'Lis Neris', Alvaro Pecorari, Isonzo del Friuli 2008 Italy	46.00	Château des Gravières, Portets, Graves 2005 France	36.75	Charvin, Rhône 2005 France	
	Muscadet de Sèvre et Maine 'sur lie', Domaine la Morinière 2008 France	26.75	Måcon-Milly-Lamartine 'Clos de la Crochette',	50.00	Douro Tinto, 'Aguia' Quinta de la Rosa, Pinhão 2006 Portugal	39.25	Côte-Rôtie, D & B Duclaux 2004 France	95
	Wickham Vineyard Faber/Schonberger 2008 Hampshire England	27.25	Les Héritiers du Comte Lafon, Burgundy 2007 France I Clivi 'Galea' Tocai Friulano/Verduzzo, Collio	51.00	St. Chinian, Hecht & Bannier, Languedoc 2005 France	41.00	Clos de l'Oratoire	100
	Picpoul de Pinet, Félines Jourdan,	28.00	Orientali, 2004 Italy	51.00	Sancerre Rouge, David Sautereau, Loire 2008 France	42.00	St. Emilion 2001 France	
	Languedoc 2009 France		Chablis 1er Cru Montmains, Jean-Claude Bessin 2007 France	54.00	Rioja 'La Montesa' Palacios 2007 Spain Dolcetto d'Alba 'Bosci di Berri'.	43.00 43.00	Barolo 'Vigna Rionda', Luca Roagna, Piedmont 2003 Italy	12
	Pinot Bianco Cantina Adrian, Alto-Adige 2008 Italy	32.50	Rioja Blanco, Finca Allende 2007 Spain	57.00	Podere Marcarini, Piedmont 2007 Italy	43.00	Clos des Litanies Pomerol 1998 France	125
	Gavi di Gavi Morgassi Superiore 2009 Italy	34.00	Pinot Gris 'Zellberg', Andre Ostertag 2005 France	67.00	Bourgeuil 'Le Haut de la Butte',	43.00	Priorat 'Finca Dofi', Alvaro Palacios, Gratallops 2006 Spain	133
	Verdicchio Classico Superiore, Stefano Mancinelli, Marches, 2007 Italy	35.75	Pouilly-Vinzelles 'Les Quartz', La Soufrandière 2006 France	74.00	Domaine de la Butte, Loire 2006 France Minervois La Livinière, Château de Cessaras,	44.00	Volnay ler Cru Chevrets,	145
	Bourgogne Aligoté, Jean-Yves Devevey 2008 France		Riesling Smaragd 'Wachtum Bodenstein', Weingut	97.00	Languedoc 2006 France	44.00	Henri Boillot, Burgundy 2006 France	
	Limoux 'Terres Amoureuses', Château d'Antugnac 2008 France	37.75	Prager, Wachau 2006 Austria Meursault, Henri Germain, Burgundy 2006 France	100.00	Fleurie 'Les Moriers', Michel Chignard, Beauiolais 2008 France	44.00	Château Montrose St. Estéphe 1999 France Château de Beaucastel,	161
	Vouvray 'Sec', Domaine Bourillon d'Orléans,	37.75	Condrieu, Cuvée de Chéry, Rémi & Robert Niero,	100.00	Blaufrankisch 'Eisenberg', Uwe Schiefer 2007 Austria	46.00	Châteauneuf-du-Pape, Rhône 2001 France	19
	Loire 2008 France		Rhône 2007 France Pulienv-Montrachet	110.00	Chianti Classico, Castello di Bossi,	48.00	Château Gruaud-Larose, 2ème Cru Classé, St. Julien 1996 France	214
	Gewürztraminer Joseph Cattin 2008 Alsace, France	38.00	Domaine Leflaive 2006 France	110.00	Tuscany 2006 Italy Crozes-Hermitage, Domaine des Entrefaux,	49.00	Clos Vouzeot. Grand Cru.	234
	Grüner Veltliner 'Spiegel', Weingut Hiedler,	38.50	Château de Beaucastel Blanc, Bhône 2006 France	129.00	Rhône 2007 France	49.00	Méo-Camuzet 2003 France	235
	Langenlois-Kamptal 2008 Austria Albariño 'Leira Reyero' Bodegas Pascual 2008 Spain	39.00	Puliany-Montrachet 1er Cru Les Chames Canet.	173.00	Château du Gaby, Canon-Fronsac, Bordeaux 2004 France	54.00	Vega Sicilia 'Unico', Ribera del Duero 1996 Spain	257
	Côtes-du-Rhône Blanc	39.00	Louis Carillon 2007 France		Bandol Rouge, Domaine de Terrebrune,	55.00	Château Lynch-Bages, Sême Cru Classé,	278
	'Grandes Vignes du Roy', Rhône 2009 France	41.00	Corton-Charlemagne Grand Cru, Louis Latour 2002 France	209.00	Provence 2006 France	55.00	Pauillac 1996 France	±/e
	Pouilly-Fumé 'La Charnoie', Patrick Coulbois, Loire 2008 France	41.00	Criots-Bâtard-Montrachet Grand Cru.	315.00	Rully Rouge 1er Cru Molesme, Jean-Baptiste Ponsot, Burgundy 2007 France	60.00	Château Haut-Brion 1er Grand Cru Classé, Pessac-Léognan 1997 France	428
	Chablis 2008 Domaine des Maronniers, France	42.00	Henri Boillot 2003 France		Sear-Dapaster Casos, Dargandy 2007 France		readeredgian ())/ rance	
		New	World		New World			
	Pecan Stream Chenin Blanc, Stellenbosch 2009 South Africa	25.50	Viognier/Chardonnay Bien Nacido Cuvée, Qupé Winery Santa Maria 2007 USA	44.00	Viña Monte Verde Merlot, Maipo Valley 2008 Chile	20.75	Geyserville, Zinfandel Blend, Ridge Vineyard, Santa Cruz 2007 USA	68
	Sauvignon Blanc 'La Flor', Mendoza 2009 Argentina	25.75	Marsanne, Qupé Winery, Santa Ynez Valley 2007 USA	47.00	Cabernet Sauvignon 'La Flor',	23.25	'Neyen', Neyen Estate, Apalta Valley,	68
	Camino Cellars Chardonnay, Monterey County, California 2008 USA	29.50	Chardonnay 'Cuvée Arthur',	49.00	Mendoza 2008 Argentina Incredible Red Zinfandel, Peachy Canyon Winery,	38.00	Colchagua 2005 Chile 'E-mit de Bennentel', Takles Couch Vinward	~
	Pulenta Estate Chardonnay, Mendoza 2008 Argentina	30.25	Drouhin, Oregon, 2007 USA		Incredible Red Zinfandel, Peachy Canyon Winery, Paso Robles, California 2007 USA	38.00	'Esprit de Beaucastel', Tablas Creek Vineyard, Paso Robles 2000 USA	79
	Islander Chardonnay, Kangaroo Island, South Australia 2008	32.00	Pinot Gris, Amisfield Estate, Central Otago, 2007 New Zealand	65.00	Olmo's Reward Cabernet Franc/Merlot 2004 Australia	46.00	Underhill Shiraz, Yarra Yering, Victoria 2006 Australia	
	Pewsey Vale Eden Valley Riesling 2009 Australia	35.00	Giaconda 'Nantua Les Deux' Chardonnay,	102.00	Swartskaap Cabernet Franc 2008 HPF, South Africa	48.00	Oregon Pinot Noir, Cuvee Laurene, Drouhin 2006 USA	
	Waterford Estate Chardonnay 2008 South Africa	38.00	Beechworth 2008 Australia Hyde Vineyard Chardonnay, David Ramey	131.00	Elderton Estate Shiraz, Barossa Valley 2005 Australia Gem Pinot Noir 2006 New Zealand	50.00	Dry River Pinot Noir, Martinborough 2006 New Zealand Monte Bello, Ridge Vineyards, Santa Cruz 2006 USA	215
	Isabel Estate Sauvignon Blanc, Marlborough 2009 New Zealand	41.00	Hyde Vineyard Chardonnay, David Ramey Carneros, Napa 2007 USA	131.00	Cocin Flind 1908 2000 New Zealand	04.00	monie reno, Ruge vineyalus, sania ciuz 2006 USA	213

Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Menu:

2.a) Main catergory: Times New Roman Bold, upper case, centred
2.b) Sub catergory: Times New Roman Regular, sentence case, aligned left
2.c) Items and pricing: Times New Roman Bold, title case, aligned left
2.d) Denotation: Times New Roman Regular, lower case, aligned left

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications

Spread Size:

420 mm (W) x 297 mm (H)

Folded Size:

210 mm (W) x 297 mm (H)

Paper Stock

240 gsm popset brilliant white with folding

THEIVY



Branded Applications 2.10 Wine List Reverse

THEIVY



Design Specifications

1. Menu:

1.a) Main catergory:

Times New Roman Bold, upper case, centred

1.b) Sub catergory:

Times New Roman Regular, sentence case, aligned left 1.c) Items and pricing:

Times New Roman Bold, title case, aligned left

1.d) Denotation:

Times New Roman Regular, lower case, aligned left 1.e) Volume:

Times New Roman Regular, sentence case, aligned left

2. Reverse cover

Technical Specifications

Spread Size: 420 mm (W) x 297 mm (H)

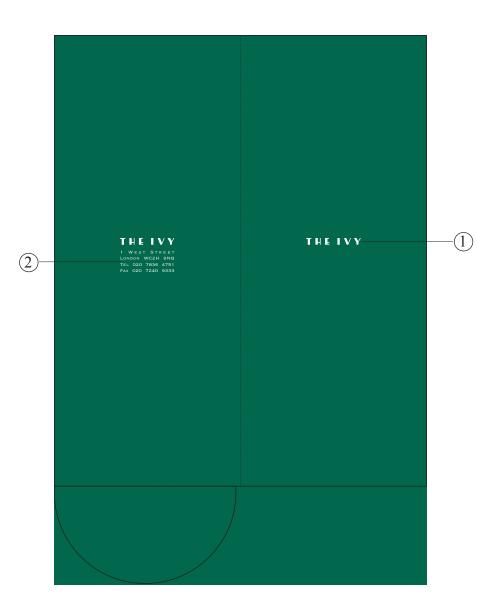
Folded Size: 210 mm (W) x 297 mm (H)

Paper Stock

240 gsm popset brilliant white with folding



Branded Applications 2.11 BILL FOLDER



Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Address and contact numbers Copperplate Light, upper case, full justify

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications Dimensions: 90 mm (W) x 219 mm (H)

Paper Stock 240 gsm ultrawhite THE IVY



BRANDED APPLICATIONS 2.12 BUSINESS CARD

THEIVY 1 1-5 West Street London WC2H 9NQ 2 T: 020 7836 4751 www.the-ivy.co.uk



Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Address, telephone number and website address: Copperplate Light, upper case, centred

3. Personnel name: Copperplate Light, upper case, centred

4. Contact number: Copperplate Light, upper case, centred

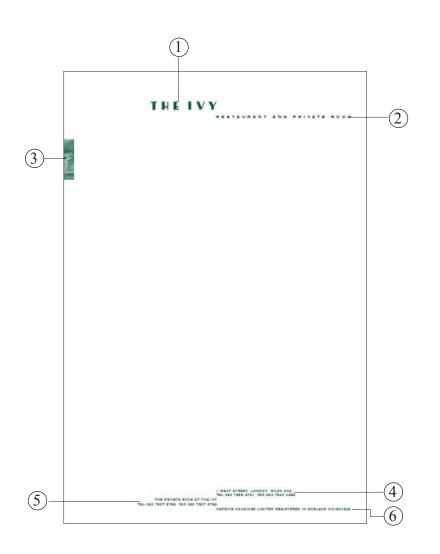
*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications Dimensions: 85 mm (W) x 55 mm (H)

Paper Stock 350 gsm Conqueror high white wove THEIVY



BRANDED APPLICATIONS 2.13 LETTERHEAD (A4 SIZE)



Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

Sub heading:
 Copperplate Light, upper case, aligned right

3. Illustration

4. The Ivy address, contact numbers and website address Copperplate Light, upper case, aligned left

5. The Private Room at The Ivy contact numbers Copperplate Light, upper case, aligned right

6. Footer Copperplate Light, upper case, aligned left

*Element 1, 2 & 3 MUST appear at all times in this type of artwork.

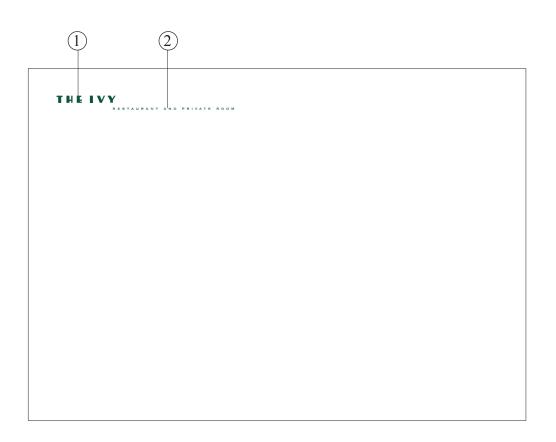
Technical Specifications Dimensions: 210 mm (W) x 297 mm (H)

Paper Stock 120 gsm Conqueror high white wove





BRANDED APPLICATIONS 2.14 ENVELOPE (A4 SIZE)



THEIVY

Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Sub heading Copperplate Light, upper case, aligned left

*Element 1 & 2 MUST appear at all times in this type of artwork.

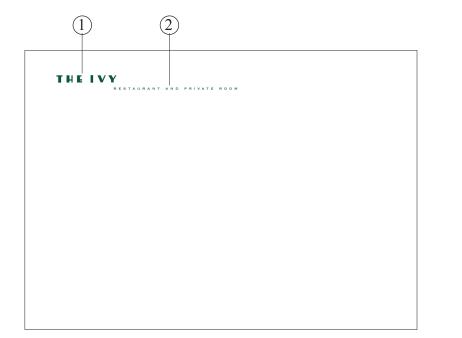
Technical Specifications Dimensions: 210 mm (W) x 297 mm (H)

Paper Stock Conqueror high white wove with seal



Branded Applications 2.15 Envelope (A5 Size)





Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Sub heading Copperplate Light, upper case, aligned left

*Element 1 & 2 MUST appear at all times in this type of artwork.

Technical Specifications Dimensions: 210 mm (W) x 148 mm (H)

Paper Stock Conqueror high white wove with seal



BRANDED APPLICATIONS 2.16 ENVELOPE (DL SIZE)

(1)

THEIVY





The Ivy logo Colour code: Ivy green - Pantone 555c

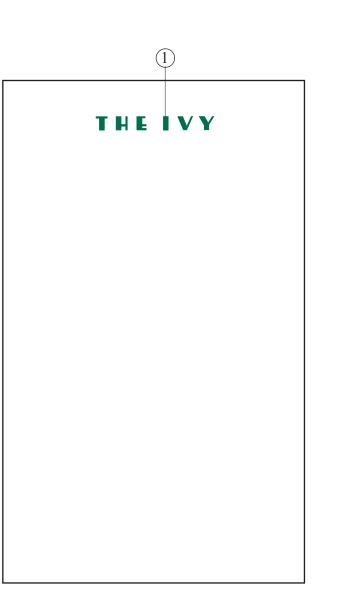
*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications Dimensions: 210 mm (W) x 99 mm (H)

Paper Stock Conqueror high white wove with seal



BRANDED APPLICATIONS 2.17 SCRIBBLING PAD



THE IVY

Design Specifications 1. Brand identity: The Ivy logo Colour code: Ivy green - Pantone 555c

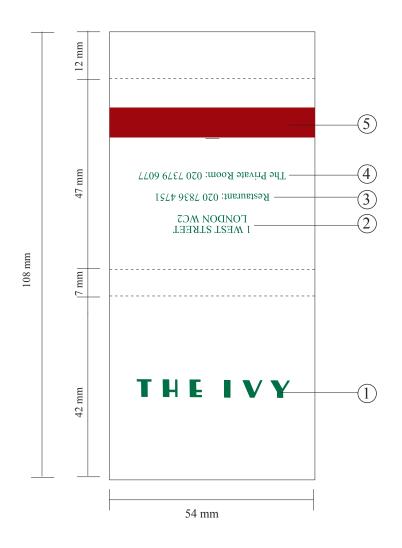
*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications Dimensions: 77 mm (W) x 128 mm (H)

Paper Stock 100 gsm Conqueror high white laid with 485 gsm Filemaster green backing pad



BRANDED APPLICATIONS 2.18 MATCH BOX



Design Specifications

Brand identity:
 The Ivy logo
 Colour code:
 Ivy green - Pantone 555c

2. Address: Times New Roman Regular, upper case, centred

3. The Ivy telephone number and website address: Times New Roman Regular, sentence case, centred

4. The Private Room telephone number: Times New Roman Regular, sentence case, centred

5. Striking strip

*Element 1 MUST appear at all times in this type of artwork.

Technical Specifications Dimensions: 54 mm (W) x 108 mm (H)

Paper Stock MC board with gloss coating and green match heads

THEIVY

