

WINSOR & NEWTON

ARTISTS' SOFT PASTELS



722 Winsor Lemon



730 Winsor Yellow



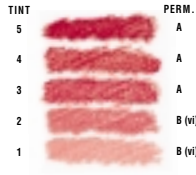
731 Winsor Yellow Deep



724 Winsor Orange



603 Scarlet Lake



726 Winsor Red



725 Winsor Red Deep



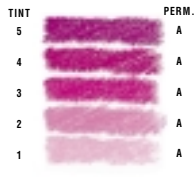
466 Permanent Alizarin Crimson



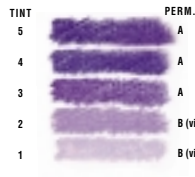
502 Permanent Rose



545 Quinacridone Magenta



550 Quinacridone Violet



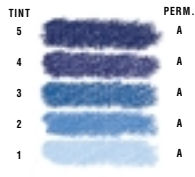
733 Winsor Violet (Dioxazine)



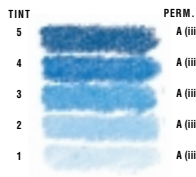
672 Ultramarine Violet



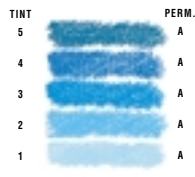
263 French Ultramarine



321 Indanthrene Blue



179 Cobalt Blue Hue



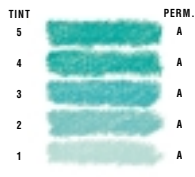
709 Winsor Blue (Red Shade)



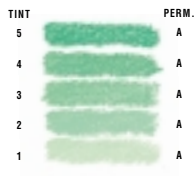
139 Cerulean Blue Hue



727 Winsor Turquoise



719 Winsor Green (Blue Shade)



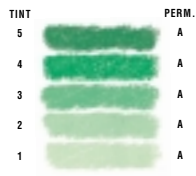
721 Winsor Green (Yellow Shade)



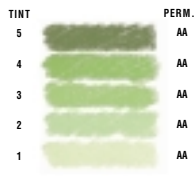
481 Permanent Green



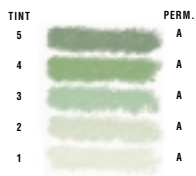
483 Permanent Green Light



311 Hooker's Green



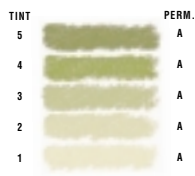
459 Oxide Of Chromium



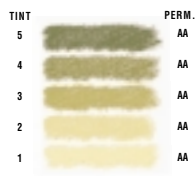
298 Green Earth



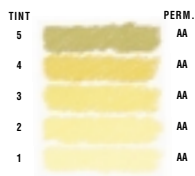
503 Permanent Sap Green



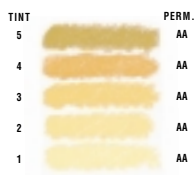
447 Olive Green



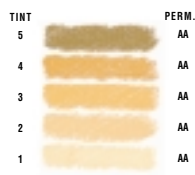
296 Green Ochre



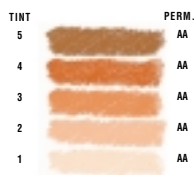
744 Yellow Ochre



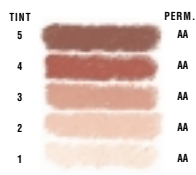
552 Raw Sienna



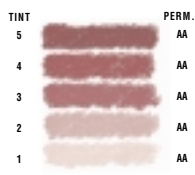
285 Gold Ochre



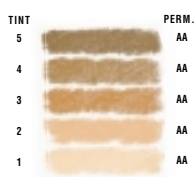
074 Burnt Sienna



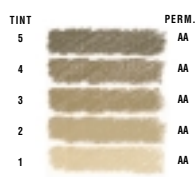
317 Indian Red



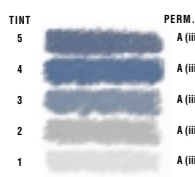
125 Caput Mortuum



076 Burnt Umber



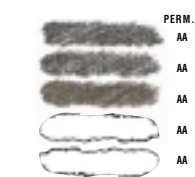
554 Raw Umber



465 Payne's Gray



217 Davy's Gray



Key to Coding

TINT SYSTEM:
Tint 1 - Lightest tint
Tint 2 - Lighter tint
Tint 3 - Light tint
Tint 4 - Full strength colour
Tint 5 - Darker shade

PERMANENCE:
AA Extremely Permanent
A Permanent
B Moderately Durable
(iii) Bleached by acids, acidic atmospheres
(vi) 'A' rated with a coating of fixative