



## Heavy Body Professional Artist Colors

### Perfect For:

- Impasto: Thick applications with brush stroke and knife marks
- Traditional Painting on canvas or panel
- Experimental Painting
- Collage and Mixed Media
- Printmaking: Screen Printing, Mono Prints, Block Prints



### Attributes For Liquitex Heavy Body Professional Artist Colors

- Little to no perceptible wet-to-dry colour shift
- Wide range of intense, permanent pigments
- Each colour is uniquely formulated to bring out the maximum brilliance and clarity of each individual pigment
- All colours are formulated to dry within a tight satin sheen range
- Suitable for indoor and outside applications
- Water soluble when wet, dries quickly to a water-resistant surface
- No chemical drying action to prolong painting and varnishing procedure
- Excellent adhesion to most painting surfaces; wood, leather, canvas, silk, plastic, mural applications, metal, paper, etc.
- Chemically alkaline when wet and therefore compatible with common mural grounds such as concrete, plaster, cement, concrete block or any masonry surface
- No toxic solvents or cleaners necessary
- Resistant to ultra-violet light, will not yellow or get brittle over time
- Outstanding colour clarity and brilliance for superb colour mixing

### Characteristics of High Quality Acrylic Paints

- Water soluble colours while wet.
- Permanent, water insoluble, flexible colours when dry. Built-up surfaces will remain free of cracks and chips. Less flexible in cold weather. Softer in warm weather.
- Air-dry by evaporation. Thin paint films: 10 - 20 minutes. Thick paint films: 1 hour - 3 days.
- Surface of a dry acrylic painting can be cleaned by gently washing with soap and water.
- Keep brushes wet. Clean up brushes, hands and palette with soap and water.
- Little odour, no fumes, non-flammable. Uses non-toxic thinners and mediums.
- Do not mix with turpentine or oils. Mix only with other acrylic emulsion paints or mediums.

### Cleanup of Acrylic Paints

- From hands: Wet or dried acrylic paint cleans with soap and water.
- From brushes: Clean wet brushes with soap & water. Clean dried acrylic brushes with acetone, denatured alcohol or equivalent product. These cleaning solutions are toxic. Care should be taken during use.
- From clothing: While paint is wet, clean with water and/or window cleaner. Dried acrylic paint is permanent on fabric.
- From painting surface: While paint is wet, wipe with damp rag, clean with water. When paint is dry, simply paint over surface with desired colours and motif.

**30% Off Liquitex Heavy Body Artist Acrylic at Bovilles Art Shops Until 28th September 2007!**  
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