



GALERIA FLOW FORMULA ACRYLIC COLOURS

346 A S1 T II Lemon Yellow	114 A S1 T II Cadmium Yellow Pale Hue	120 A S1 T I Cadmium Yellow Medium Hue	115 A S1 T I Cadmium Yellow Deep Hue	090 A S1 T I Cadmium Orange Hue	682 A S1 O I Vermilion Hue	095 A S1 T II Cadmium Red Hue	203 A S1 T II Crimson
502 A S1 T I Permanent Rose	488 A S1 T I Permanent Magenta	728 A S1 T II Winsor Violet	660 A S1 T I Ultramarine	179 A S1 O I Cobalt Blue Hue	706 A S1 T I Winsor Blue	138 A S1 O I Cerulean Blue Hue	599 A S1 O II Sap Green
483 A S1 T II Permanent Green Light	484 A S1 T II Permanent Green Middle	482 A S1 T II Permanent Green Deep	522 A S1 T I Phthalo Green	422 AA S1 O I Naples Yellow	744 AA S1 O I Yellow Ochre	552 AA S1 T I Raw Sienna	074 AA S1 T I Burnt Sienna
317 AA S1 O I Indian Red	076 AA S1 O I Burnt Umber	554 AA S1 O I Raw Umber	465 A S1 O I Payne's Gray	331 AA S1 O I Ivory Black	386 AA S1 O I Mars Black	644 AA S1 O I Titanium White	283 A S2 T I Gold
443 A S2 T I Old Gold	617 A S2 T I Silver	410 A S2 T I Metallic Red	407 A S2 T I Metallic Blue	409 A S2 T I Metallic Green	537 A S1 T I Process Yellow	535 A S1 T I Process Magenta	533 A S1 T I Process Cyan

Key to Coding

AA Extremely Permanent
 A Permanent
 S Series Number
 T Transparent/Semi-Transparent
 O Opaque/Semi-Opaque

ASTM
 I Permanent for artists' use
 II Permanent for artists' use
 Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating